'Two Days and One Night' Biennale

Moyard's third edition bridges art and design

Francesca Parker



oyard Biennale-the third of its kind-took place this year during the Design Days of Renens, September 27, in Moyard's 2,000 m² workshops where ancestral furniture restoration technique and creation intertwined with today's design.

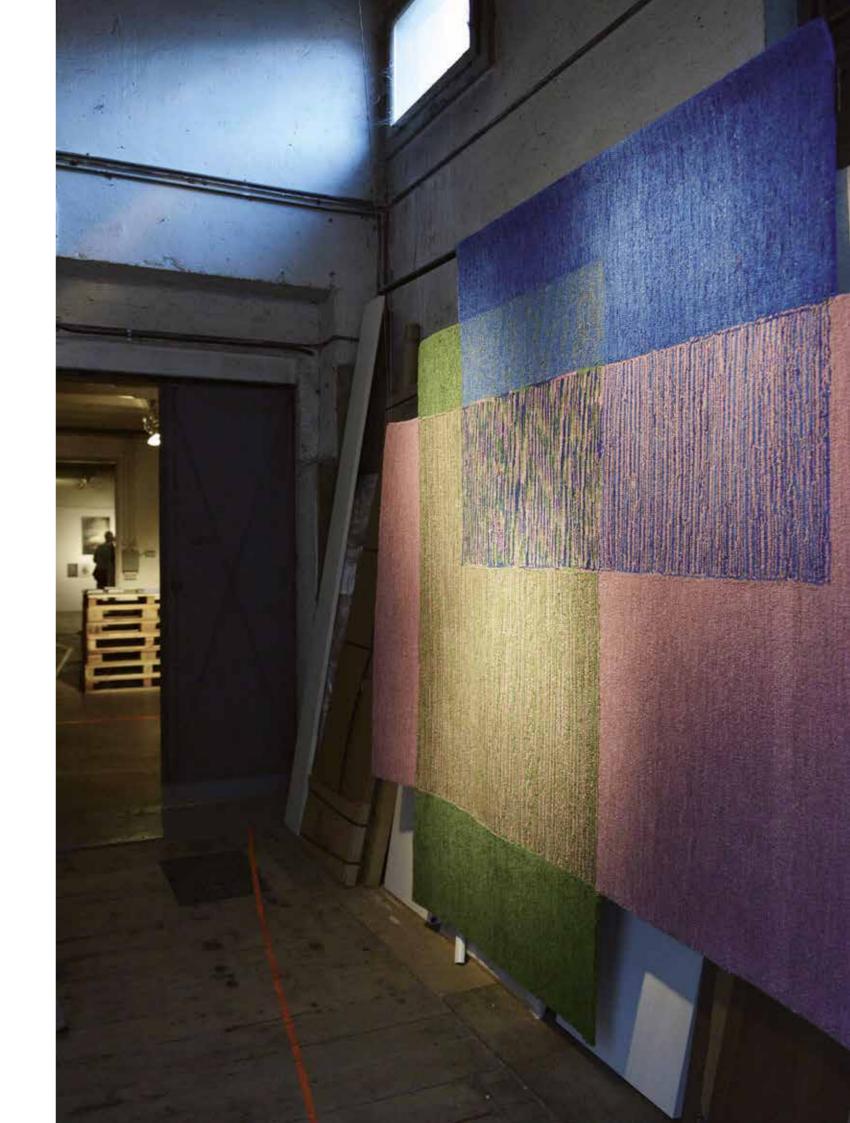
Moyard is not only one of Switzerland's leading traditional, contemporary and design furniture retailers, it also collaborates with renowned and emerging artists for the conception of new furniture, and regularly offers them the opportunity to partake in an artistic interplay during the Biennale.

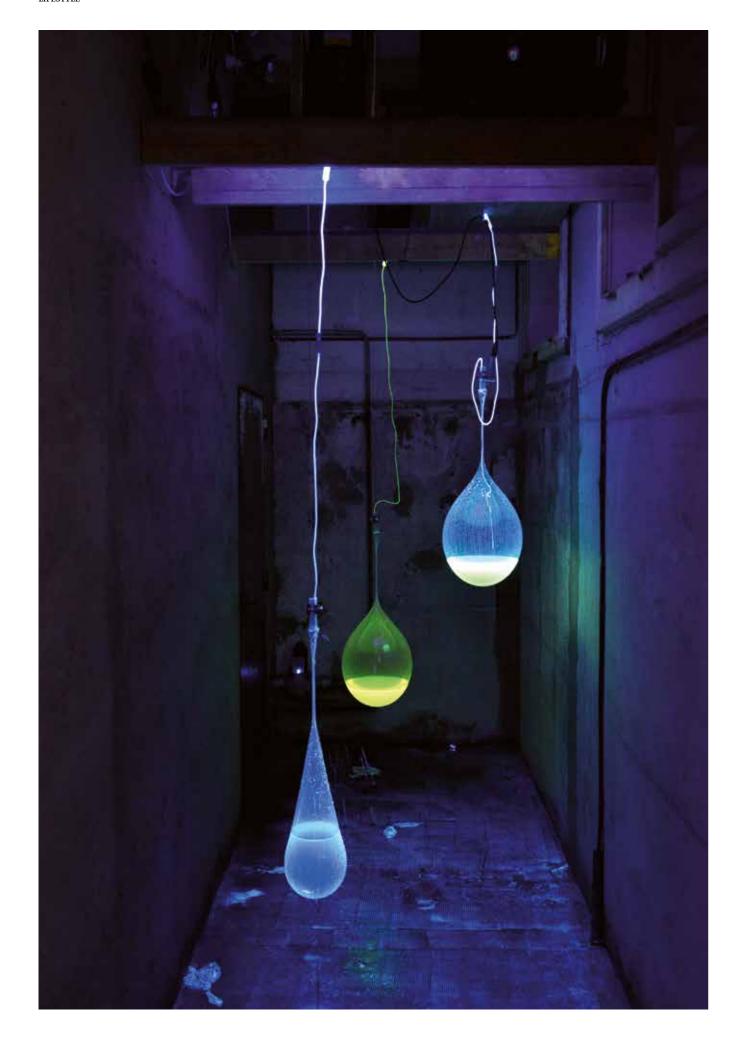
from around the world converted photography, painting, sculpture, mubeyond. sic and design.

were Tonatiuh Ambrosetti, BIG-GAME, Flynn Maria Bergmann, Catellani & Smith, Vincent Cochet, Simon Deppierraz, Daniela Droz, EDITION by Mo- Style in the creative world of Moyard yard, Tete Knecht, Guy Meldem, Singal with this collection. Moyard boutique Mösch, Reto Müller, Marc Mussler, Vie is located at Grand-Rue 83 in Morges, & Vin au nez clair, Martina Perrin, Otto Switzerland. «««

Over the course of two days, more Cycles, Olivier Rambert, Riva 1920, than twenty contemporary artists Germinal Roaux, Adrien Rovero, Olivier Saudan, Christoph Stepan, Auré-Moyard into an art and design play- lie Strumans, artists that have gained ground, exhibiting their works in recognition both in Switzerland and

In a world where mass production Participating in this year's event has become the rule, Moyard stands out as the exception. This is where thoughtful craftsmanship becomes a commitment to excellence. Join Swiss









ISSUE N° 234-61